



The Chamber Choir of Grand Rapids is currently seeking qualified applicants for the position of

ARTISTIC DIRECTOR.

See description below for details about the organization, the position, and the application process.

The CHAMBER CHOIR of GRAND RAPIDS

Since 1979, The Chamber Choir of Grand Rapids has brought high-quality choral music to the Greater Grand Rapids Community. The choir has sung over twenty-three world premieres of new choral literature and has sung in a dozen foreign languages. Most recently, the CCGR premiered "Sing" by our friend and local composer, Sean Ivory. Our rich legacy includes tours, concerts, and recordings. We have shared disc space with world renowned artists including the London Philharmonic and the Dallas Brass.

The Chamber Choir has worked to raise social awareness on issues in the local community. We have teamed with organizations such as the Holland Youth Advisory Panel, Heartside Ministries, Senior Neighbors, Children's Assessment Center, Dégagé Ministries, Silent Observer, the Butterworth Foundation, and the Alzheimer's Association of West Michigan.

The Chamber Choir of Grand Rapids is currently comprised of sixty voices.

More information about CCGR may be found on our website, www.chamberchoirgr.org.

The ARTISTIC DIRECTOR

The Artistic Director of Chamber Choir Grand Rapids will provide the artistic and musical vision, leadership, and inspiration, as well as the technical and teaching skills, to continue to advance the artistic excellence of the ensemble. The Director is ultimately responsible to the Board of Directors.

The JOB

CORE RESPONSIBILITIES

- Commit to being CCGR's Artistic Director and inspirational leader
- Plan and direct all weekly rehearsals and performances
- Prepare and motivate the choir to perform at its highest level
- Champion and execute the artistic, musical and performance-related growth of the Chorus
- Teach and educate Chorus members, principally through the rehearsal process
- Take ultimate responsibility for the selection and preparation of a diverse repertoire
- Provide constructive artistic, musical and performance-related feedback to the Chorus
- Solicit and respond to constructive feedback from the Board of Directors and the Members
- Serve on the membership audition committee with ultimate authority for acceptance of new Members and performance readiness of all Members
- Assist in determining voice part assignments

INTERNAL COMMUNICATIONS

- The Artistic Director is an ex-officio member of the Board of Directors, and as such is expected to attend monthly Board meetings
- Inspire a shared vision among the Board of Directors and Members of the Choir
- Coordinate with the Board of Directors to ensure a strong annual calendar, which meets or exceeds the Choir's goals for musical excellence, outreach and financial sustainability
- External Communications
- Actively represent and promote CCGR to the Grand Rapids community and potential partners
- Actively engage with the Board in planning and executing outreach activities and collaborations with other musical groups, arts councils, churches, school systems, etc.

The CANDIDATE

EDUCATION

- It is desirable that the Artistic Director possess a college degree in Music or Music Education, with some formal training in choral directing, or its equivalent

ARTISTIC SKILLS

- Proven and demonstrated musical skills
- Outstanding conducting, teaching, rehearsal and delivery skills
- Experience directing adult choirs of 40+ singers
- Knowledge and understanding of a diverse repertoire
- Ability to weigh the quality, difficulty, and performing pleasure of chorus repertoire to ensure the correct balance of marketability, audience appeal and member engagement
- Strategic Development Skills
- A vision for the advancement of the Chorus' overall mission
- Ability and desire to cultivate contacts within the artistic community
- Ability to communicate effectively and maintain strong working relationships with all participants and partners
- Personal Leadership Qualities
- Integrity, loyalty, decisiveness, accountability, strength of character and the ability to work effectively with others in a member-driven organization
- Outstanding interpersonal skills
- Proven ability to connect with singers from a variety of backgrounds, ranging in age from collegiate to retirees

The SCOPE

- The Chamber Choir of Grand Rapids season follows the academic calendar, encompassing approximately:
 - 36 Tuesday night rehearsals, 7:30 - 9:30pm
 - 5-6 concerts with corresponding dress rehearsals
 - 1 extended Fall retreat day
 - Occasional one-off and community performances, TBD
 - Monthly Board meetings, typically held on the second Tuesday of the month, prior to rehearsal

The COMPENSATION

- CCGR will offer a competitive compensation commensurate with musical/artistic skills, experience and potential, as well as your drive for engagement, outreach and community involvement

The PROCESS

- To apply, send CVs and a letter of intent to Jennifer McGraw, Board President, at jenniferalso85@gmail.com
- Deadline for applications is January 7, 2020
- Interviews with semi-finalists will be scheduled between January 10 - February 1
- Finalists will run a rehearsal in the latter weeks of February, with the new Artistic Director being announced shortly thereafter
- Engagement of the new Artistic Director will be effective June 1, 2020