The CHAMBER CHOIR of GRAND RAPIDS

is currently seeking qualified applicants for the position of

ARTISTIC DIRECTOR

The Artistic Director of the CCGR provides the artistic and musical vision, leadership and inspiration, as well as the technical and teaching skills to enhance the artistic excellence of the ensemble. The AD is responsible to the Board of Directors.

The CHAMBER CHOIR

The CCGR has a rich history of concert-giving, touring and compact disc releases. They have performed in many of the churches in Grand Rapids, with the Grand Rapids Symphony Orchestra, the West Michigan Symphony Orchestra, and have toured in St. Petersburg, Russia, Eisenstaedt Austria, Helsinki, Finland and Tallinn, Estonia. The CCGR has also sung with the Mormon Tabernacle Choir in Salt Lake City. In addition, the CCGR has raised social awareness for a variety of issues by coordinating with organizations like the Holland Youth Advisory Panel, Alzheimer's Association of West Michigan, Degagé, and the Butterworth Foundation. The CCGR has also collaborated with other Michigan arts organizations such as the St. Cecilia Youth Chorale, the Grand Rapids Ballet Company, and several area church and school choirs.

The CURRENT SEASON

In the current season, the CCGR has presented the annual *Sounds of Christmas*, a *Messiah Sing-a-long*, and is currently preparing a **40 "ish" concert** to celebrate 40+ years as a choral organization. Featured will be alumni and three artistic directors: Larry Biser (1984-2007), Mark Webb (2008-2018), and Kody Wallace (2019-2023). The CCGR is currently comprised of 40 voices. More information about the CCGR may be found at the website, www.chamberchoirgr.org.

The CANDIDATE

It is desirable that the AD possess (1) a college degree in Music or Music Education with formal training in choral directing or its equivalent; (2) quality choral experience with adult choirs or strong desire to conduct an adult choir; and (3) interest in preparing programs which feature diverse repertoire, other art forms, and collaboration with other artistic ensembles.

The SCOPE

The CCGR season follows the academic calendar (Aug.-May), encompassing approximately 36 Tuesday night rehearsals, 7:30 – 9:30 p.m. Typically, there are 3-4 concerts each season. Monthly Board meetings are held on the second Tuesday of each month (August-June) prior to rehearsals.

The APPLICATION PROCESS

Please send a letter of interest, resume and three recommendations to: **Dr. Ronald J. Toering, 14844 Anchor Court, Holland, MI 49424.** Or contact Dr. Toering, Interim President and Singer, at Ronald.toering@yahoo.com or at **616.970.7336.**